

HELMUT LACHENMANN (*1935)

Includes detailed booklet

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|---|---|-------|
| 1 | Mouvement (– vor der Erstarrung) (1982/84)
für Ensemble | 22:27 |
| 2 | „...zwei Gefühle...“, Musik mit Leonardo (1992)
für 2 Sprecher und Ensemble | 22:48 |
| 3 | Consolation I (1967/90)
für 12 Stimmen und 4 Schlagzeuger | 8:33 |
| 4 | Consolation II (1968)
für 16 Stimmen | 5:39 |

TT: 59:56

Klangforum Wien Hans Zender

SCHOLA HEIDELBERG ensemble aisthesis Walter Nußbaum



0012202KAI



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|---|---|---|
| 1 | Recording venue: Casino Zögernitz
Recording date: 14.-15.2.1998
Recording supervisor: Bernhard Mangold
Recording engineer: Michael Renner | Recording supervisor: Siegbert Ernst
Recording engineer: Roland Winger
Production leader: Hans Hachmann |
| 2 | Recording venue: Slowakische Philharmonie Bratislava
Recording date: 12.-15.1.1995
Recording supervisor: Francois Eckert
Recording engineer: Michael Renner, Peter Böhm
Technics/cut: Anne Decoville
Production leader: Harry Vogt | Recording venue: Kapelle/Plöck, Heidelberg
Recording date: 15./16.9.1997
Recording supervisor: Christoph Claßen
Recording engineer: Christian Feldgen |
| 3 | Recording venue: SWR Karlsruhe, Co-production
Recording date: 21./22.7.2000 | Producer: Harry Vogt, Barbara Fränzen,
Peter Oswald
Artwork: Jakob Gasteiger
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