

## GIACINTO SCELSI (1905–1988)

### Action music N° 1 for piano (1955) 18:01

- |   |   |      |
|---|---|------|
| 1 | I. Poco piu mosso, Veloce                     | 2:23 |
| 2 | II. Iniziando e subito accelerando ...        | 1:38 |
| 3 | III. Lento dolce (tutto col palmo della mano) | 1:25 |
| 4 | IV. Martellato                                | 1:14 |
| 5 | V. Violento                                   | 2:45 |
| 6 | VI. Brillante                                 | 2:06 |
| 7 | VII. Pesante                                  | 2:09 |
| 8 | VIII. Veloce                                  | 1:41 |
| 9 | IX. Con fuoco                                 | 2:35 |

### Suite N° 8 for piano (1952) 29:51

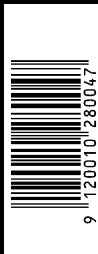
*(BOT-BA – An evocation of Tibet with its monasteries in the high mountains: Tibetan rituals, prayers and dances)*

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|----|--------------------------|------|
| 10 | I. Agitato               | 4:04 |
| 11 | II. Non troppo sostenuto | 7:00 |
| 12 | III.                     | 5:29 |
| 13 | IV. Lento                | 4:44 |
| 14 | V. Lento                 | 3:35 |
| 15 | VI. Lento                | 4:56 |

Bernhard Wambach, piano

**TT: 48:01**

Includes detailed booklet  
with text by  
Berni Odo Polzer



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