

LUIGI NONO (1924-1990)

Includes detailed booklet
with text by Josef Häusler

CD 1

1 No hay caminos, hay que caminar... Andrej Tarkowskij (1987) 24:21
for seven orchestral groups

2 - **4** „Hay que caminar” sognando (1989) for two violins 26:37

TT: 51:10

CD 2

1 Caminantes... Ayacucho (1986-87) 34:33
for mezzo-soprano, flute, small and large choir, organ,
three orchestral groups and live electronics

TT: 34:35



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Irvine Arditti violin Roberto Fabbriciani flute
Graeme Jennings violin Susanne Otto mezzo-soprano

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Experimentalstudio für akustische Kunst e.V.
Solistenchor Freiburg
WDR Rundfunkchor Köln



WDR Sinfonieorchester Köln Emilio Pomárico

Recording venues and dates: CD1 **1** CD2 **1** Kölner Philharmonie 4.-7.5.2004
CD1 **2** Studio Stolberger Straße 6.5.2004

Sound engineers: CD1 **1** CD2 **1** Brigitte Angerhausen, Mark Hohn, CD1 **2** Walter Walravens
Technique: Angelika Schraml, Dirk Franken, Irene van Dreyke, Michaela Höck

Recording supervisors: CD1 **1** CD2 **1** Stephan Hahn, CD1 **2** Sebastian Stein

Producers: Harry Vogt, Barbara Fränzen, Peter Oswald

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