

# OLGA NEUWIRTH (\*1968)

Includes detailed booklet

## Lost Highway (2002/03) Musiktheater

Libretto Elfriede Jelinek und Olga Neuwirth nach einem Drehbuch von David Lynch und Barry Gifford

CD 1

1	Begin	1:04	10	Scene 3	2:24
2	Intro	2:26	11	Scene 4	2:26
3	Scene 1	9:53	12	Scene 5	2:11
4	Scene 1	2:40	13	Scene 5	1:10
5	Scene 2	1:33	14	Scene 5	1:28
6	Scene 2	1:39	15	Scene 5	5:08
7	Scene 2	2:16	16	Scene 5	0:33
8	Scene 3	3:37	17	Scene 6	2:51
9	Scene 3	6:32			

CD 2

1	Scene 6	0:56	10	Scene 9	3:56
2	Scene 6	2:12	11	Scene 9	2:47
3	Scene 6	3:23	12	Scene 10	3:04
4	Scene 6	2:03	13	Scene 10	1:46
5	Scene 7	2:24	14	Scene 11	2:43
6	Scene 7	1:46	15	Scene 11	0:47
7	Scene 8	2:04	16	Scene 11	5:08
8	Scene 8	2:14	17	Scene 12	3:04
9	Scene 9	2:47			

TT: 49:58

TT: 43:12

Sounddesign: Olga Neuwirth und IEM- Markus Noisternig, Gerhard Nierhaus, Robert Höldrich

Audiotechnical concept: IEM

Sound engineer: Johannes Egger, Markus Noisternig (IEM)

Pre-recordings: Franz Hautzinger Quartertone-trumpet  
Carsten Svanberg trombone, Robert Lepenik electronic guitar

Postproduction and mastering (IEM): Markus Noisternig, Olga Neuwirth

Live-electronics, sound projection (IEM): Markus Noisternig, Thomas Musil

Sound engineer List-Halle Graz: Franz Josef Kerstinger (ORF)

Sound technician: Norbert Stadlhofer, Jürgen Schweitzer (ORF)

Producer: Barbara Fränzen, Peter Oswald

Artwork: Jakob Gasteiger

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