

GERD KÜHR (*1952)

Revue instrumentale et électronique (2004/05)

Raumkomposition für Instrumentalensemble und Zuspielungen

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|----------|---------------------------|-------|
| 1 | I Intro | 2:59 |
| 2 | II Trans | 6:26 |
| 3 | III Cuts | 5:18 |
| 4 | IV Inter | 4:32 |
| 5 | V Time Out | 1:50 |
| 6 | VI Finale (Virtual Dance) | 10:39 |

TT: 31:46

IEM Graz
Klangforum Wien
Emilio Pomàrico

Premiere: Helmut-List-Halle, Musikprotokoll, steirisc[her:]bst

Recording venue: Helmut-List-Halle

Recording dates: October 6, 2005

Production of Electronics (IEM): Gerhard Nierhaus, Markus Noisternig,

Peter Plessas, Seppo Gründler

Spatialisation (IEM): Thomas Musil

Mix and Master (IEM): Florian Hollerweger

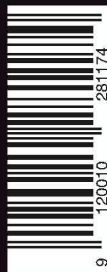
Producers: Barbara Fränzen, Peter Oswald

Artwork: Jakob Gasteiger

Graphic design: Gabi Hauser

Publisher: Gerd Kühr

*Includes detailed booklet
with text by Wolfgang Hofer*



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SUPER AUDIO CD



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Produced: Helmut-List-Halle 2005

ORF musikprotokoll