

UNSUK CHIN (*1961)

Includes detailed booklet
with text by Mart in Demmler

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|-----|---|-------|
| 1 | Fantaisie mécanique (1994, rev. 1997) | 12:37 |
| 2 | Xi (1997/1998) | 22:48 |
| 3-9 | Akrostichon-Wortspiel (1991/1993)* | 15:48 |
| | 3. Hide and Seek | 3:19 |
| | 4. The Puzzle of the Three Magic Gates | 1:34 |
| | 5. The Rules of the Game – sdrawkcab emiT | 1:38 |
| | 6. Four Seasons in Five Verses | 1:52 |
| | 7. Domifare S | 2:38 |
| | 8. The Game of Chance | 1:25 |
| | 9. From the Old Time | 3:22 |
| 10 | Double Concerto (2002)* | 20:39 |

TT: 72:23

Piia Komsa *soprano* [3]-[9]

Samuel Favre *percussion* [10]

Dimitri Vassilakis *piano* [10]

Ensemble intercontemporain [1]-[10]

Patrick Davin [1] David Robertson [2] *conductors*

Kazushi Ono [3]-[9] Stefan Asbury [10] *conductors*

Recording venues and dates: Paris, Cité de la musique, 2/1999 [2]; 2/2004 [3]-[9];

Paris, Radio France, 4/2004 [1]; 2/2003 [10]

Electronic realization: UnsuK Chin [2]

Mastering: Thomas Seelig & Bernd Schönhaar,

AFB Tools, Berlin [2]

Final mastering: Christoph Amann

*Live Recording: Radio France

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ensemble
intercontemporain

3CE
austro mechana



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