

MATTHIAS PINTSCHER (*1971)

Includes detailed booklet
with text by Marie Luise Maintz

- 1-3 **sonic eclipse** (2009-2010)
for solo trumpet, solo horn and ensemble
1. **celestial object I** *for solo trumpet and ensemble* (2009) 12:53
 2. **celestial object II** *for solo horn and ensemble* (2009) 11:39
 3. **occultation** *for solo trumpet, solo horn and ensemble* (2010) 9:52
- 4 **a twilight's song** (1997) 9:14
für Sopran und sieben Instrumente nach einem Gedicht von E. E. Cummings
- 5 **she-cholat ahavah ani (shir ha-shirim V)** (2008) 17:25
for mixed chorus a cappella (32 voices)
Text aus dem Hohelied Salomos, Fünfter Gesang „so krank bin ich vor Liebe“ **TT: 61:10**

- 1-3 Gareth Flowers *trumpet* · David Byrd-Marrow *horn*
1-4 International Contemporary Ensemble (ICE) · Matthias Pintscher *conductor*
4 Marisol Montalvo *soprano*
5 SWR Vokalensemble Stuttgart · Marcus Creed *conductor*

Recording venues and dates: 1-3 Miller Theater, New York, NY, October 21-22, 2010
4 Oktaven Audio, Yonkers, NY, November 9, 2010
5 Muziekgebouw aan 't IJ, Amsterdam, November 21, 2009

Recording producers: 1-3 Claire Chase, 4 Jacob Greenberg
Sound editor: 5 Thomas Angelkorte
Recording engineers: 5 Bob Heerschop, Thomas Angelkorte
Recording engineer, mastering and mixing: 1-4 Ryan Streber - Oktaven Audio
(www.oktavenaudio.com)

Album mastering: Christoph Amann (Amann Studios Wien)
Graphic design: Gabi Hauser, based on artwork by Jakob Gasteiger
Publisher: Bärenreiter-Verlag, Kassel
Executive producers: Barbara Fränzen, Peter Oswald

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