

BERNHARD GANDER (*1969)

- 1 **dirty angel** (2010) 9:59
for accordion, flugelhorn and orchestra
dedicated to Anders Nyqvist,
Krassimir Sterev and Susanna Mälkki
- 2 **khul** (2010) 8:33
for string quartet
dedicated to the Arditti Quartet
- 3 **schöne worte** (2007) 10:25
for piano, violin, viola and violoncello
dedicated to Hsin-Huei Huang and Trio EIS

- 4 **wegda!** (2011) 10:06
for ensemble and soprano
dedicated to Maria Fekter
- 5 **horribile dictu** (2007) 6:37
for voices, strings and trombones
dedicated to the horror genre
- 6 **lovely monster** (2009) 9:58
for orchestra
dedicated to Lothar Knessl



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- 1 Deutsches Symphonie-Orchester Berlin · Susanna Mälkki *conductor* TT: 55:41
Krassimir Sterev *accordion* · Anders Nyqvist *flugelhorn*
- 2 Arditti Quartet
- 3 Hsin-Huei Huang *piano* · Irvine Arditti *violin* · Ralf Ehlers *viola* · Lucas Fels *violoncello*
- 4 Ruth Rosenfeld *soprano* · ænm (österreichisches ensemble für neue musik) · Titus Engel *conductor*
- 5 Neue Vocalsolisten Stuttgart · Ensemble Resonanz · composers slide quartet · Titus Engel *conductor*
- 6 ORF Radio-Symphonieorchester Wien · Peter Eötvös *conductor*



Recording venues and dates: 1 Philharmonie Berlin, 3.5.2010; 2 Siemens-Villa Berlin, 1.2.2011;
3 Siemens-Villa Berlin, 31.1.2011; 4 Bregenzer Festspielhaus at the Bregenzer Festspiele, 18.8.2011;
5 Ballhaus Naunynstraße, Berlin, 1.12.2007; 6 Helmut-List-Halle, Graz at musikprotokoll 2009, 10.10.2009;

Recording: 1, 2, 3, 5 Deutschlandradio Kultur; 4, 6 ORF

Recording supervisors: 1, 2, 3 Wolfram Nehls; 4 Claus Karitnig; 5 Florian Schmidt;

6 Franz Josef Kerstinger

Recording engineers: 1 Henri Thao; 2, 3 Boris Hofmann; 4 Günter Hämmerle;

5 Axel Sommerfeld; 6 Norbert Stadlhofer

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