

# EVA REITER (\*1976)

**1** **Noch sind wir ein Wort ... (2016)**  
for contrabass recorder, double bass,  
musicians' choir and electronics 12:40

commissioned by the Klangforum Wien  
(realized through the Erste Bank  
Kompositionspreis 2016)

**2** **Masque de Fer (2017)**  
for voice, flute, dan bao,  
viola and percussion 03:32

**3** **Allemande multipliée (2017)**  
for violin and pedal board 08:30

**4** **Irrlicht (2012)**  
for flute, trumpet, trombone,  
percussion, violin, viola, violoncello,  
double bass and electronics 10:26

**5** **In groben Zügen (2014)**  
for string quartet and transducer 07:08

**6** **Konter (2009)**  
for contrabass flute and electronics 08:26

Klangforum Wien TT 50:45



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**KAIROS**

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www.kairos-music.com

LC 10488 ISRC: ATK941853101 to 06  
Made in Germany

Recording dates: **1** November 2016,  
**2** August 2017, **3** Juni 2017,  
**4** December 2012, **5** November 2017,  
**6** November 2017

Recording venues: **1** Mozartsaal, Wiener  
Konzerthaus, Austria, **2** **4** Studio Multiple  
Me, Wien, Austria, **3** Ulrichskirchen,  
**5** Festival Rainy Days, Luxemburg,  
**6** Studio Alex Fostier, Brussels, Belgium  
Producers: **1**–**4**, **6** Eva Reiter,  
**5** Peter Böhm | Mastering: Martin Siewert  
Graphic design: paladino media, cover  
based on Artwork by Enrique Fuentes

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