


**Clara Iannotta:** MOULT

- |    |   |              |
|----|---|--------------|
| 1. | <b>MOULT</b> (2018–19)  | 17:03        |
|    | WDR Sinfonieorchester, conducted by Michael Wendeborg                           |              |
| 2. | <b>paw-marks in wet cement (ii)</b> (2015–18)                                   | 14:23        |
|    | L'Instant Donné, Wilhem Latchoumia, piano, conducted by Aurélien Azan-Zielinski |              |
| 3. | <b>Troglodyte Angels Clank By</b> (2015)  | 11:44        |
|    | Klangforum Wien, conducted by Enno Poppe  |              |
| 4. | <b>dead wasps in the jam-jar (ii)</b> (2016)                                    | 14:44        |
|    | Münchener Kammerorchester, conducted by Clemens Schuldt                         |              |
|    | <b>Total length:</b>  | <b>58:32</b> |

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