



8.573930

DDD

Playing Time
79:02

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Made in Germany

Booklet notes in English • Kommentar auf Deutsch

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David Popper was one of the most important cellists of the 19th century and is remembered for the études of his *High School of Cello Playing* (8.557718-19). Popper premiered chamber works by Brahms and championed Schumann's *Cello Concerto*, and his own four concertos span an illustrious 50-year career. Each shares a lyrical Romantic spirit: the playful *First Concerto*, an enjoyable prelude to the more dramatic and virtuoso *Second*, and the single-movement *Third* a masterpiece in melodic compactness. The *Fourth Concerto* was dedicated to 'my great colleague' Alfredo Piatti and is recorded here in its version with piano.

David POPPER

(1843-1913)

Cello Concerto No. 1 in D minor, Op. 8

22:18

- 1 Frisch und feurig 9:08
 2 Andante maestoso 5:46
 3 Lebhaft, quasi recitativo –
 Tempo di Polacca 7:24

Cello Concerto No. 2 in E minor, Op. 24

26:15

- 4 Allegro moderato 13:07
 5 Andante 6:35
 6 Allegro molto moderato 6:30

Cello Concerto No. 3 in G major, Op. 59

11:42

- 7 Allegro vivace 11:42

Cello Concerto No. 4 in B minor, Op. 72

(version for cello and piano)

18:32

- 8 Allegro moderato 6:10
 9 Lento assai 2:01
 10 Scherzo: Allegro ma non troppo 2:54
 11 Allegro non troppo 7:27

Martin Rummel, Cello

Mari Kato, Piano 8-11

Czech Chamber Philharmonic Orchestra Pardubice 1-7

Tecwyn Evans 1-7

Recorded: 21-22 November 2017 at the Philharmonie, Pardubice, Czech Republic 1-7,
 17 January 2018 at Schloss Weinberg, Kefermarkt, Austria 8-11

Producer and engineer: Jiří Štílec 1-7, Erich Pintar 8-11

Booklet notes: Keith Anderson • Cover photo of David Popper by Fritz Luckhardt (1843-1894)

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